

In Recital

Chris Kozak, saxophone

with

Tricia Edwards, piano

Monday, March 27, 1995 at 5:00 pm

Pulcinella (1944)

Eugène Bozza
(b. 1905)

Ariba bump mi cuba li, dice (1995)
For Piano and Percussion

Chris Kozak
(b. 1973)

Sonata, Op. 19 (1939)
I. With vigor
II. With tranquility
III. With gaiety

Paul Creston
(1906-1985)

Intermission

Aphorismes (1990)
(solo soprano, alto, tenor saxophones with percussion)

Etienne Rolin
(b. 1952)

La Malinconia (1949)

Henk Badings
(1907-1987)

Admission: Donation(s) to the foodbank.

Convocation Hall, Arts Building

**Department of Music
University of Alberta**



